

EDUCATION

2007 **Columbia University**

Doctor of Philosophy

Dissertation: «*Quadrante*» and the Politicization of Architectural Discourse in Fascist Italy
(Professor Mary McLeod, advisor)

Master of Philosophy, 2001

1997 **McGill University**

Master of Architecture (History and Theory).

Thesis: *The All-but Architecture of Richard Serra* (Professor Alberto Pérez-Gómez, advisor)

1992 **Boston Architectural Center**

Bachelor of Architecture

TEACHING AND ADMINISTRATIVE

2021-present **University of Florida**

Director of the School of Architecture and Ivan Smith Endowed Professor

As Director, I oversee all academic, administrative, and financial roles in a department with over 500 students (undergraduate, graduate, and doctoral), 35 full-time faculty, and six staff members offering seven degree programs and operating at four campuses. I manage a total budget of approximately \$5M, including state appropriations and self-funded programs. I work with faculty to develop new academic programs and improve existing ones. I have successfully pursued a number of DEI initiatives, including a high school dual-enrollment program (set to expand state-wide in 2024), expanded partnerships with community colleges to increase pathways to the B.Des. program, and improved recruitment efforts for undergraduate, transfer, and graduate students. I support faculty success through a structured mentorship program, a simplified teaching assignment process, a proactive promotion and sabbatical process, access to a professional grant writer, research funding opportunities, and programs such as a new Affiliated Fellowship at the American Academy in Rome. I work with advancement staff in the Dean's office to raise funds in support of our academic programs and help broker relationships between faculty and governmental agencies. I managed the school's successful NAAB reaccreditation visit in 2022.

2007-2021 **Florida International University**

Faculty Fellow, Wolfsonian Public Humanities Lab (May 2020 – May 2021)

As Faculty Fellow, I was responsible for managing all curricular initiatives, as well as writing grant proposals and producing public programs for this Emerging Preeminent Program that engages the broader public with humanities scholarship and teaching in all disciplines at the university.

Interim Chair, Landscape Architecture + Environmental and Urban Design (May 2017 – December 2019)

As Interim Chair, I was responsible for strategic planning and program development, professional accreditation, budgeting, and leading the department's faculty and staff. I developed the department's study abroad programs, expanded experiential learning opportunities, and inaugurated partnerships with local governmental agencies and non-profit organizations. Curricular initiatives included creating a 4+2 program and beginning to develop an MLA program in Bangalore, India. As Interim Chair I increased enrollment 33% in one year through expanded recruitment, achieved 100% retention of first-year students, and improved post-graduation employment rates. I was responsible for hiring six adjunct instructors, arranged to promote two adjuncts to full-time visiting instructors, and successfully lobbied the Dean's office to convert an Instructor position to a tenure-track Assistant Professor. I led the department's successful professional reaccreditation process through LAAB.

Associate Dean of Students (August 2015 – May 2017)

As Associate Dean I was responsible for measuring and improving student success in line with the university's performance funding metrics. I helped improve recruitment, retention, graduation, internship participation, post-graduation employment, and other aspects of our 4,000+ students' academic and professional success. I collaborated with the college's eight department chairs and school directors to improve performance in each category, and to manage program assessments and regional accreditation.

Associate Professor (promoted from Assistant Professor in 2013)

Tenured appointment teaching architectural history, theory and design in the College of Communication, Architecture + the Arts. Courses developed and taught include the undergraduate lectures History of Design from Antiquity to the Enlightenment and History of Design in the Nineteenth and Twentieth Centuries, the Pedagogy and Historiography graduate seminars, and undergraduate & graduate seminars, including Metropolitan Africa and Modern Architecture: Projects and Polemics. Organized the 2008 and 2009 Paul L. Cejas Eminent Scholar Seminar courses with Bernard Tschumi and Jeffrey Kipnis, respectively. Co-taught Studies in Visual and Material Culture with Dennis Doordan, 2010. Co-developed and co-taught the Paris-Milan travel studio in 2014 and 2015. Taught fourth semester design studio in 2013 and 2014. Developed and led the summer introduction to architecture program for high school students in 2013 and 2014. Developed online version of history survey course. Awarded tenure in June 2013.

2015 Ethiopian Institute of Architecture, Building Construction and City Development

Visiting Instructor: A Global History of Contemporary Architecture

History seminar on global architecture for graduate students in architecture.

2005-2007 University of Virginia

Lecturer in Architectural History

Two-year appointment in the department of architectural history. Courses included the undergraduate lectures A Survey of Modern Architecture (fall 2005 and fall 2006) and Architecture: Renaissance to Modern (spring 2006 and spring 2007), and the graduate seminars Architecture and Design in Modern Italy (fall 2005), The Cultural Production of Architecture (spring 2006) and Architecture and Landscape Treatises in the Age of Enlightenment (spring 2007). I supervised two MA theses and served on the committees of six other architecture MA theses, two PhD dissertations, and one art history MA thesis.

2005 Cooper-Hewitt, National Design Museum

Instructor: Designing Modern Italy

History seminar on 20th-century Italian design (with special emphasis on furniture and industrial design) for graduate design history students.

2002-2005 Parsons School of Design

Instructor: Theory of Architectural Form (three semesters)

Introductory theory seminar for graduate architecture students.

Instructor: The Cultural Production of Architecture (one semester)

Advanced history and theory seminar for graduate architecture students.

1997-2004 Columbia University

Teaching Fellow: Art Humanities – Masterpieces of Western Art (five semesters)

Undergraduate core curriculum class introducing students to the critical study of art.

Instructor: Modern Architecture in Italy (two semesters, with Lucy Maulsby)

Graduate seminar on Italian architecture and culture from 1902-1943.

Assistant Studio Instructor: Yehuda Safran studio (one semester)

Studio design critic for 3rd-year graduate students.

Preceptor: Architectural History I & II (six semesters), American Architecture (two sems.)

Taught sections and graded student papers in Columbia's history sequence for graduate students.

PUBLICATIONS: BOOKS

- 2025 **Modern Ethiopia: Architecture, Urbanism and the Building of a Nation**
Monographic text on the role of the built environment in the construction of Ethiopian identity, beginning with the reign of Menelik II and the founding of Addis Ababa. Research funded by Graham Foundation, the Wolfsonian-FIU, and American Academy in Rome (see below). *In progress*
- 2025 **Architecture of the African Diaspora in/of the United States**
Collaboratively written with Itohan Osayimwese, Charles Davis II, Amber Wiley, Brian Goldstein, Rebecca Choi, Charlette Caldwell, and Tara Dudley. Research funded by National Endowment of the Arts (see below). *In progress*
- 2014 **A Critical History of Contemporary Architecture, 1960-2010**
Co-edited an anthology of writings on contemporary architecture with Elie Haddad (Lebanese American University), Ashgate, 2014. Second printing 2016.
- 2012 **The Battle for Modernism: Quadrante and the Politicization of Architectural Discourse in Fascist Italy**
Centro Internazionale di Architettura di Andrea Palladio and Marsilio Editori, 2012. Manuscript was awarded the 2011 Premio James Ackerman by the CISA Palladio.

PUBLICATIONS: BOOK CHAPTERS

- 2021 **Caro Massimo**
chapter in *Festschrift for Mary McLeod*, Joan Ockman and Irena Lehkozivova, eds., 2021.
- 2020 **Verso una critica intersezionale dell'architettura**
Preface to Daniele Vadalà, *Verso un'architettura ecocentrica*, Franco Angeli, 2020.
- 2019 **Technical Diplomacy: Ethio-Swedish Institute of Building Technology**
chapter in *Radical Pedagogies*, Beatriz Colomina and Ignacio Galan, eds., Sternberg, 2019.
- 2018 **A Careful Misreading of Precedent: Politics and Transparency in the work of Lina Bo Bardi**
chapter in *Terms of Appropriation: Essays on Architectural Influence*, Amanda Lawrence and Ana Miljacki, eds., Routledge, 2018.
- 2017 **The Radical Politics of Marble in Fascist Italy**
chapter in *Radical Marble*, Nick Napoli and Bill Tronzo, eds. Routledge, 2018.
- 2017 **Enrico Prampolini, Architect**
chapter in *Enrico Prampolini. Futurism, Stage Design and the Polish Avant-Garde Theatre*, Przemek Strozek, ed. Muzeum Sztuki Lodz, 2017.
- 2015 **Colonial Cities at the Crossroads: Italy and Ethiopia**
chapter in *Urban Planning in Sub-Saharan Africa: colonial and postcolonial planning cultures*, Carlos Nunes Silva, ed., Routledge, 2015.
- 2014 **Reviewing Modernism through the Lens of Sustainability**
chapter in *Lessons from Modernism: Environmental Design Strategies in Architecture, 1925-1970*, Kevin Bone, Steven Hillyer, and Sunnie Joh, eds. Monacelli, 2014.
- 2013 **CIAM, Corporative Urbanism and Italy**
chapter in *The Rationalist Reader: Architecture and Rationalism in Western Europe 1920-1940 / 1960-1990*, Andrew Peckham and Torsten Schmiedeknecht, eds., Routledge, 2013.
excerpted from “‘Everything in the state, nothing against the state, nothing outside the state’: Corporativist Urbanism and Rationalist Architecture in Fascist Italy” (see below)

- 2013 **"Urbanistica corporativa": Ernesto Nathan Rogers, BBPR and Quadrante**
chapter in *Ernesto Nathan Rogers 1909-1969*, Chiara Baglione, ed., Franco Angeli, 2013.

PUBLICATIONS: PEER-REVIEWED ARTICLES

- 2021 **It Is in Our Failures That We Have Learned the Most from Our Living Laboratory**
Journal of Architectural Education, v.75:1 (spring 2021).
- 2014 **Building Modern Africa**
Journal of Architectural Education, v.68:2 (fall 2014). Co-edited theme issue of the JAE with Itohan Osayimwese, Brown University.
- 2014 **Consuming Empire: Colonial Agriculture under Italian Fascism**
Dumbarton Oaks Papers, v.66 (2014), 81-94.
- 2012 **Piani regolatori in Etiopia**
Bollettino della Società di studi fiorentini, n.20-21: «Firenze, Primitivismo e Italianità. I Problemi dello "Stile Nazionale" tra Italia e Oltremare (1861-1961)» (May 2012).
- 2012 **'Everything in the state, nothing against the state, nothing outside the state': Corporativist Urbanism and Rationalist Architecture in Fascist Italy**
Planning Perspectives, v.27 n.1 (January 2012), 51-80.
- 2011 **Misprision of Precedent: Design as Creative Misreading**
Journal of Architectural Education, v.64 n.2 (March 2011), 66-75.
2011-2012 Journal of Architectural Education, Best Scholarship of Design Article Award
- 2011 **Gondar. Architecture and Urbanism for Italy's Fascist Empire**
Journal of the Society of Architectural Historians (December 2011), 492-511.
2012 Society of Architectural Historians Founders' Award for best article by an emerging scholar in the previous two years.
- 2008 **Asmara**
Pin-up n.5 (Winter 2008/09), 3-6.
- 2007 **Architecture and Revolution on the Street of Empire**
Scapes n.6 (Fall 2007), 26-40.
- 2006 **Furnishing the Fascist Interior: Giuseppe Terragni, Mario Radice and the Casa del Fascio**
arq – architectural research quarterly v.10, n.2 (June 2006), 157-170.
- 1996 **Dialectical Furniture for Highway Interchanges**
Catalogue of the History and Theory Graduate Studio v.5 (1996), unpaginated.

PUBLICATIONS: REVIEWS

- 2020 **review of Łukasz Stanek, *Architecture in Global Socialism: Eastern Europe, West Africa, and the Middle East in the Cold War***
Art Bulletin, (forthcoming)
- 2020 **review of Kay Bea Jones and Stephanie Pilat, eds., *The Routledge Companion to Italian Fascist Architecture: Reception and Legacy***
Architectural Record (November 2020)
- 2016 **review of Jon Sojkowski, *African Vernacular Architecture Data Base***
Journal of the Society of Architectural Historians, v.75 n.3 (September 2016), 385-386.

- 2016 **review of Sean Anderson, *Modern Architecture and Its Representation in Colonial Eritrea***
Journal of the Society of Architectural Historians, v.75 n.2 (June 2016), 225-226.
- 2013 **review of Jonathan Alfred Noble, *African Identity in Post-Apartheid Public Architecture: White Skin, Black Masks*, and Rebecca Ginsburg, *At Home with Apartheid: The Hidden Landscapes of Domestic Service in Johannesburg***
Journal of the Society of Architectural Historians, v.72 n.3 (September 2013), 412-414.
- 2013 **review of Diane Ghirardo, *Italy: Modern Architectures in History***
Journal of Architectural Education, v.67 n.2 (September 2013), 308-309.
- 2012 **review of the Rubell Family Collection, Miami, FL**
caa.reviews, (August 9, 2012).
- 2011 **review of *Speed Limits* (exhibition)**
Design Issues, v.27 n.3 (Summer 2011), 98-102.
- 2009 **review of Mark Gillem, *America Town***
JAE, v.63 n.1 (August 2009), 150-151.
- 2009 **review of *Interama: Miami and the Pan-American Dream***
Cite, n.78 (spring 2009), 36-37.
- 2009 **review of Mia Fuller, *Moderns Abroad: Architecture, Cities, and Italian Imperialism***
The Journal of Modern History (March 2010), v.82, n.1, 216-218.

PUBLICATIONS: WEB AND OTHER MEDIA

- 2016-18 ***SAH Archipedia***
Co-wrote entries for 100 significant sites in Florida with John Stuart for the peer-reviewed online encyclopedia of American architecture and cultural heritage sites, *Archipedia*. The project was funded by the Mellon Foundation.
- 2017-18 ***Pioneering Women in American Architecture***
Wrote entry on Florida architect Isabel Roberts for this peer-reviewed online encyclopedia of significant women architects in the United States.
- 1998 ***Frank Lloyd Wright* (www.pbs.org/flw)**
Wrote descriptions of ten Frank Lloyd Wright buildings for a PBS-developed web site, which ran parallel to the November broadcast of Ken Burns and Lynn Novick's documentary.

PUBLICATIONS: POPULAR AND PROFESSIONAL MEDIA

- 2017 ***What is the Worth of Water?***
Architect (October 2017), v.106, n.10, 92.
- 2013-16 ***Architectural Ramblings***
Bi-monthly column in *Miami Beach Community Newspaper*, dealing with sites and buildings in Miami Beach. Nine published columns included such topics as Soundscape Park, 1111 Lincoln Road, MB Cinematheque, Collins Park, New World Center, Wolfsonian, and Design Miami.
- 2013 ***University of Miami***
Clog, theme issue on Miami, 2014.

PAPERS PRESENTED

- 2020 **Ernesto Nathan Rogers e il circolo Quadrante**
Invited lecture, “Composizione architettonico” symposium. IUAV, Venice.
- 2019 **Architecture, Urbanism, and the False Promise of Liberal Reform Under Haile Selassie I**
Invited lecture, “Global Perspectives on Fascism and Anti-Fascism” symposium. Colgate University, Hamilton, NY.
- 2019 **Necessary Urbanisms**
Invited lecture, “Climate Change, Art, and Architecture” roundtable. Institute of Contemporary Art, Miami.
- 2019 **Landscape Architecture, Urban Design, and Social Transformation**
Invited lecture, MAIYA Prodigy Workshop. National Institute of Advanced Studies, Bangalore.
- 2019 **Miami Beach and Global Art Deco**
Invited lecture, “Miami Beach and Tel Aviv” roundtable. Jewish Museum-FIU, Miami Beach.
- 2018 **Architecture, Urbanism, and the False Promise of Liberal Reform Under Haile Selassie I**
Invited lecture, “Nationalism, Aesthetics, and Emergency Powers” symposium. Columbia University, New York.
- 2018 **Asmara**
Invited lecture. Royal Institute of Art, Stockholm, Sweden.
- 2017 **Contemporary Architecture in Ethiopia and Eritrea**
Invited lecture. Miami Design Preservation League, Miami Beach.
- 2015 **A Careful Misreading of Precedent: Politics and Transparency in the work of Lina Bo Bardi**
Invited lecture, Architecture Museum, Munich, Germany.
- 2014 **The Battle for Modernism**
Invited lecture, Institute of Art, Polish Academy of Science, Warsaw, Poland.
- 2014 **Ethiopia and Italy: Colonial Cities at the Crossroads**
Invited lecture, Gdańska Galeria Miejska, Gdansk, Poland.
- 2014 **Weighing Evidence: Observation, Analysis and Interpretation as Criticism and Design**
Invited lecture, Royal Institute of Art, Stockholm, Sweden.
- 2014 **The Elusive Utopias of Italian Urban Planning in Ethiopia**
4th conference of the European Network for Avant-Garde and Modernism Studies, Helsinki.
- 2013 **Colonial Cities at the Crossroads**
Colonial and Postcolonial Urban Planning in Africa Conference, Lisbon, Portugal.
- 2013 **Pietro Maria Bardi, Quadrante, and the Architecture of Fascist Italy**
Invited lecture, “The Italians in the Centers of South-American Modernism” conference, Museum of Contemporary Art, Sao Paulo, Brazil.
- 2013 **Less Rupture than Amplification: Ethiopian Cities and Italian Colonialism**
Invited lecture, Texas A&M University, College Station, TX.

- 2013 **The Endurance of the Archaic in Contemporary Architecture**
The 8th Savannah Symposium, Savannah College of Art and Design, Savannah, GA.
- 2012 **The Battle for Modernism**
Invited lecture, Università degli Studi, Milan, Italy.
- 2012 **Principles of Italian Colonial Architecture**
Invited lecture, Palazzo Ducale, Genoa, Italy.
- 2012 **The Battle for Modernism**
Invited lecture, Accademia di San Luca, Rome, Italy.
- 2012 **International Modernism in a Decolonized World**
East-West Symposium, University of Miami.
- 2012 **Consuming Empire**
Invited lecture, Food and the City Conference, Dumbarton Oaks, Washington, DC.
- 2012 **Address to First Year Architecture Students**
Invited lecture, Department of Architecture, University of Gondar, Ethiopia.
- 2012 **Interrupted Cities: Reconstruction and Invention in Urban Strategies**
Invited roundtable participant at University of Miami School of Architecture. Other speakers were Stanislaus von Moos (Yale University), Luca Ortelli (EPFL Lausanne) and Roberto Behar (University of Miami).
- 2012 **Urgency, Uncertainty, Purpose and Paradox**
Keynote speaker in the *What Would You Say?* annual lecture, organized by the FIU Student Programming Council and selected through university-wide voting.
- 2011 **On Teaching African Architecture**
Invited lecture, African Perspectives Conference, Casablanca, Morocco.
- 2011 **Principles of Italian Colonial Architecture**
Invited lecture, University of Bologna, Cesena.
- 2011 **Misprision of Precedent: Design as Creative Misreading**
Association of Collegiate Schools of Architecture Annual Meeting, Montreal.
- 2009 **Urbanistica corporative: Ernesto Nathan Rogers, BBPR and Quadrante**
"Esperienza dell'Architettura Ernesto Nathan Rogers," Politecnico di Milano and *Casabella* magazine, Milan, Italy.
- 2009 **Prefabricating Empire: Industrialized Architecture in Italian-occupied Ethiopia**
Invited lecture, Northeastern University School of Architecture, Boston.
- 2008 **The Very Model of a Modern Imperial Capital: Gondar**
Invited lecture, "From Africa to the Balkans: New Perspectives in Italian Fascist History and Material Culture," Italian Academy for Advanced Studies in America, Columbia University, New York.
- 2008 **The Very Model of a Modern Imperial Capital: Gondar**
EAUH Conference, Lyon, France.
- 2008, 2010, 2012 **Principles of Italian Colonial Urbanism and Architecture**
Invited lecture, University of Florida School of Architecture and African Studies Department.
- 2008 **The Very Model of a Modern Imperial Capital: Gondar**

Association of Collegiate Schools of Architecture National Meeting. Houston.

2008 **Economical, Sustainable, Portable, Imperial: Prefabricated Building in Italian-occupied Ethiopia, 1936-1941**

Society of Architectural Historians Annual Meeting. Cincinnati, OH.

2007 **Modernity and Continuity in Ethiopian Architecture and Urbanism: the Case of Gondar**

African Architecture Today Conference, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana.

2006 **De Firmitatis: the Importance of Impermanence**

Faculty Research Symposium IV, University of Virginia School of Architecture. Charlottesville.

2004 **Furnishing the Fascist Interior: Giuseppe Terragni, Mario Radice and the Casa del Fascio**

Society of Architectural Historians Annual Meeting. Providence, RI.

2002 **Architecture, Art of the State: P. M. Bardi and the Political Discourse of Italian Rationalism.**

Society of Architectural Historians Annual Meeting. Richmond, VA.

2001 **1933: One or Several Rationalisms**

Association of Collegiate Schools of Architecture International Meeting. Istanbul, Turkey.

2000 **Hors de la cuisine: Avant-gardes and Kitchen Design, 1926-1929.**

Barnard Feminist Art and Art History Conference. New York.

1998, 1999 **Herbert Bayer and the Dilemma of Architectural Historiography**

Association of Collegiate Schools of Architecture
1999 International Meeting. Rome, Italy. 1999 National Meeting. Minneapolis, MN.
1998 Southeast Regional Meeting. University of Tennessee, Knoxville.

1998 **Mnemosene and Her Daughters: On Analogy and Autobiography, Memory and Imagination in Le Corbusier's *Poème de l'angle droit***

Association of Collegiate Schools of Architecture West Central Regional Meeting. St. Louis.

CONFERENCES, SYMPOSIA, AND SESSIONS ORGANIZED

2020 **Whither Criticism?**

This grant-funded webinar series, co-hosted with Dan Evans (FIU Journalism + Media) features discussions on the future of architecture criticism by Kate Wagner (McMansion Hell), Lee Bey (Chicago Sun-Times), Christopher Hawthorne (LA Mayor's Office and LA Times), Mimi Zeiger (Loud Paper), Inga Saffron (Philadelphia Inquirer), and Alastair Gordon (Miami Herald).

2019 **The Historiography of the Present Condition**

Co-organized with Dean Elie Haddad, Lebanese American University. SAH 72nd Annual International Conference, Providence, RI

2014 **htc.Workshop 6**

The sixth workshop featured a keynote lecture by Eric Mumford (Washington University in St. Louis), presentations by Helen Gyger (Pratt Institute), Kathryn O'Rourke (Trinity University), Luis Castañeda (Syracuse University) and Patricio del Real (Museum of Modern Art), and was moderated by W. Elysse Newman (Florida International University).

2011 **htc.Workshop 5**

The fifth workshop featured a keynote lecture by Ola Udoku (Edinburgh College of Art), presentations by Mabel Wilson and Peter Tolkin (Columbia University), Vandana Baweja

(University of Florida), Robert Gonzalez (Florida International University), Prita Meier (Wayne State University) and Robert Cowherd (Wentworth Institute), and was moderated by Vladimir Kulic (Florida Atlantic University).

2010 htc.Workshop 4

The fourth workshop featured a keynote lecture by Ken Oshima (University of Washington), presentations by Kai Gutschow (Carnegie Mellon University), June Komisar (Ryerson University) and Kimberly Zarecor (Iowa State University), and was moderated by Flaminia Gennari (Vizcaya Museum).

2009 Transnational Exchange in African Architectures and Urbanisms

Organized and moderated a session on architecture and urbanism in Africa at the Annual Meeting of the Society of Architectural Historians. Speakers were Adekunbi Oni (CUNY), Joseph Heathcott (The New School), Luce Beeckmans (Groningen University), and Aziza Chaoui (University of Toronto).

2009 htc.Workshop 3

The third workshop featured a keynote lecture by Peter Lang (Texas A & M University), presentations by Talinn Grigor (Brandeis University), Frances Hsu (Georgia Tech) and Ernestina Osorio (UCLA), and was moderated by Jean-François Lejeune (University of Miami).

2009 htc.Workshop 2

The second workshop featured a keynote lecture by Fasil Giorghis (Addis Ababa University), presentations by Colette Apelian (Berkeley City College), Vladimir Kulic (Florida Atlantic University) and Itohan Osayimwese (University of Washington), and was moderated by Marianne Lamonaca (The Wolfsonian-FIU).

2008 htc.Workshop I

Initiated and organized an ongoing series of symposia at FIU in which emerging scholars discuss current research with peers and senior scholars. These grant-funded events focus on scholarship of modern architecture and design in Latin America, Africa and Asia. The first workshop featured presentations by Esra Akcan (University of Illinois at Chicago), Adnan Morshed (Catholic University) and Sarah Teasley (Northwestern University), and was moderated by Katherine Wheeler (University of Miami).

2007 Polis and Politics: Italian Urbanism Under Fascism

Co-organized a conference on interwar Italian urbanism with Lucy Maulsby (Northeastern University) and Andrew Manson (Columbia University), co-hosted by Columbia University's Graduate School of Architecture Planning and Preservation, Department of Art History, and Italian Academy.

2007 Architecture's Ephemeral Practices

Co-organized a session on architecture and temporality with Ioanna Theocharoupoulou (Parsons School of Design) at the Annual Meeting of the Association of Collegiate Schools of Architecture.

2002 Partial Visions

Co-organized and moderated symposium with such speakers as Yolande Daniels, Katherine Dean, Jerri Dodds, Catherine Ingraham, Silvia Kolbowski, Brian Brace Taylor, and Bernard Tschumi.

1999 Last Things Before the Last?

Co-organized and moderated conference whose speakers included Ackbar Abbas, Denise Scott Brown, Richard Ingersoll, Daniel Monk, Ben Nicholson, Joan Ockman, Vincent Pecora, Alberto Pérez-Gómez and Anthony Vidler.

EXHIBITIONS

- 2016 **After the Millennium: Contemporary Architecture in Ethiopia**
Co-curated an exhibition of 26 buildings in Ethiopia with Professor Dawit Benti of the Ethiopian Institute of Architecture and Building Construction, in Addis Ababa (Goethe Institute) and Miami (Miami Center for Architecture and Design), August & September 2016.
- 2016 **Visionary Metropolis: Tony Garnier's *Une Cité Industrielle***
Curated an exhibition of plates from Tony Garnier's *Une Cité Industrielle* (1917) and related materials, to be exhibited at The Wolfsonian-FIU, Miami Beach in August & September 2016.
- 2012 **Metropole/Colony: Africa and Italy**
Curated an exhibition of material related to Italian colonization and domestic development projects in the Wolfsonian Teaching Gallery at the Frost Art Museum, FIU.
- 2011 **Salon de Bureau E.A.S.T.**
Co-curated an exhibition of work in Morocco by Aziza Chaoui and Takako Tajima in the BEA International Gallery, FIU.
- 2010 **Trace(s) I2358**
Co-curated an exhibition of graphic work by Charleston-based architect Gordon Nicholson in the BEA International Gallery, FIU.
- 2009 **Resource: Design in East Africa**
Co-curated an exhibition of work in Tanzania and Rwanda by Gainesville-based architects Donna Cohen and Claude Armstrong in the BEA International Gallery, FIU.

PUBLISHING ACTIVITIES

- 2003-6 **Society of Architectural Historians Newsletter**
Co-edited the Society's Newsletter, with Jeannie Kim.
- 1996 **Catalogue of the History and Theory Studio**
Co-edited and published the catalogue of studio work for the graduate program in History and Theory, School of Architecture, McGill University.
- 1992-94 **«Theory|Praxis»**
Co-founded and edited the Boston Architectural Center's journal of studio design work, built projects, and scholarly writing by students, faculty and alumni.
- 1987-92 **Noumenon**
Edited and published the BAC's student publication, a combination newsletter, student review and critical journal.

AWARDS AND GRANTS

- 2022 **National Endowment for the Humanities Collaborative Grant**
Principal Investigator for a three-year, \$250,000 grant to support the writing of a comprehensive survey, Architecture of the African Diaspora in/of the United States, in collaboration with Itohan Osayimwese (Brown), Charles Davis II (Texas), Amber Wiley (Penn), Brian Goldstein (Swarthmore), Rebecca Choi (ETH Zurich), Charlette Caldwell (Columbia), and Tara Dudley (Texas).
- 2021 **FACE (French-American Cultural Exchange) Foundation Grant**
Will support joint urban research seminar with students from FIU and ENSA Paris-Malaquai, in collaboration with Ariela Katz (ENSAPM and Ecole des Beaux-Arts).

- 2021 **GAHTC Grant**
“Architecture of the African Diaspora in/of the United States” collaborative project with Itohan Osayimwese (Brown), Charles Davis II (Buffalo), Amber Wiley (Rutgers), Brian Goldstein (Swarthmore), and Rebecca Choi (ETH Zurich).

- 2020 **GAHTC Grant**
“Global Modern Empires” collaborative project with Daniel Coslett (Washington), Flavia Marcello (Swinburne), and Mira Waits (Appalachian State).

- 2020 **WPHL/Provost’s Grant**
Supported “Whither Criticism?” six-part webinar series, in collaboration with Dan Evans (FIU Journalism + Media), featuring Kate Wagner, Lee Bey, Christopher Hawthorne, Inga Saffron, Mimi Zeiger, and Alastair Gordon.

- 2019 **AIA Miami Leadership in Education Award**

- 2016-17 **Society of Architectural Historians grant**
Funded student-led architecture, landscape, and urban design tours in downtown Miami for high school students from Title I schools.

- 2016 **FIU Provost’s Interdisciplinary seed grant**

- 2016 **FIU Provost’s Humanities Research grant**

- 2015 **FIU African and African Diaspora Studies course development grant**

- 2014 **FIU African and African Diaspora Studies travel research grant**

- 2014 **Cejas Strategic Initiative Grant**

- 2014 **Alpha Rho Chi Gold Medal**

- 2012 **FIU Faculty Award for Excellence in Research and Creative Activities**

- 2012 **What Would You Say? Annual Keynote Lecture, hosted by the FIU Student Programming Council and selected through university-wide student voting**

- 2011-2012 **Journal of Architectural Education, Best Scholarship of Design Article Award**

- 2012 **Society of Architectural Historians Founders’ Award for best article by an emerging scholar in the previous two years**

- 2011 **James Ackerman Prize for Architectural History, CISA Andrea Palladio**

- 2011 **Graham Foundation Educational Grant (to fund research in Ethiopia)**

- 2011 **American Academy in Rome Wolfsonian Affiliated Fellowship**

- 2008 **Graham Foundation Institutional Grant (htc.Workshop)**

- 2008 **Cejas Strategic Initiative Grant**

- 2008 **Wolfsonian-FIU Research Fellowship**

- 2006 **University of Virginia Faculty Summer Research Grant**

- 2003 **AIA/AAF Fellowship for Advanced Research in Architecture**

- 2003 **Columbia University Kinne Graduate Award for Research-Related Travel**
- 2003 **Parsons Faculty Research Fellowship, Michael Kalil Endowment for Smart Design**
- 2002 **Library Research Grant, Getty Research Institute**
- 2001 **Graham Foundation Educational Grant**
- 2001 **Honorable Mention, Carter Manny Dissertation Grant, Graham Foundation**
- 2001-2003 **Art Humanities Teaching Fellowship, Columbia University**
- 1997-2002 **Departmental Fellowship, Columbia University**

PROFESSIONAL PRACTICE

- 2001-2018 **Four Square Production, Inc.** South Orange, NJ, and South Miami, FL
Principal with design and construction coordination responsibilities for residential renovation and addition projects in New York City, northern New Jersey, Miami, and the Bahamas. Completed projects include a steel-framed house in South Miami, designed to surpass LEED Platinum certification, an apartment renovation in Brooklyn, a loft renovation in Manhattan and three two-story addition/renovation projects in New Jersey. All work designed in close collaboration with Holly Zickler. Current projects include three net-zero buildings in Florida: a visitors' center for a nature preserve in Palm Beach County, a farmhouse in Bonita Springs, and a residence in Broward County.
- 1991-5 **Buck, Smith & McAvoy Architects** Boston, MA
Project Manager for accessibility upgrades to seven branch libraries for the City of Boston. Project Designer and Job Captain for addition of 15 units of accessible housing at two sites for the Brookline Housing Authority. Project Designer for a new community building (meeting space and administrative facilities) at an existing Cambridge Housing Authority project.
- 1990 **Ian Hodgson, Architect** London, England
Designer
Inspected aging buildings throughout England and Wales, diagnosed areas requiring renovation and repair, and directed the production of necessary contract documents.
- 1986-90, 1991 **Keith Moskow, Architect** Boston, MA
Designer
Designed single-family residences, retail store locations and a golf-course community.

SERVICE

- 2021-2023 **SAH IDEAS (Inclusion, Diversity, Equity, Accountability, Sustainability) Committee**
Member of the Society of Architectural Historians' IDEAS Committee.
- 2021 **Association of Collegiate Schools of Architecture**
Member of the ACSA Nominating Committee.
- 2016-2019 **Society of Architectural Historians**
Member of the Board of Directors. Other service to the Society includes chairing the Founder's Award jury (2019), being a member of the Alice Davis Hitchcock Award jury (2018), and reviewing proposals for *SAH Archipedia*.

- 2016-present **SAH Archipedia**
Member of the Editorial Advisory Committee for *SAH Archipedia*.
- 2015-2021 **Wolfsonian-FIU** Miami Beach, FL.
Member of the Wolfsonian Academic Advisory Council. Service to the Wolfsonian includes reviewing fellowship applications (multiple years) and writing letters of recommendation for grant applications.
- 2015-2021 **Frost Museum of Art, FIU** Miami, FL.
Member of the inaugural Frost Museum of Art Leadership Advisory Board. Other service to the Frost includes chairing the university's Public Art Task Force.
- 2015-present **Miami Center for Architecture and Design** Miami, FL.
Led sketching tours of downtown Miami in a program I developed for the local chapter of the American Institute of Architects.
- 2014-2020 **Historic Preservation Board** South Miami, FL.
- 2014-2020 **Parks and Recreation Advisory Committee** South Miami, FL.
- 2014 **Colony I** Miami, FL.
Architectural advisor to an arts and agroecology program in the Wynwood Arts District developed by the Art of Cultural Evolution, a non-profit organization.
- 2014 **Dawntown** Miami, FL.
Juror for international design competition sponsored by Dawntown.